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EXAMINER
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Please find below and/or attached an Office communication concerning this application or proceeding.

-- The MAILING DATE of this communication appears on the cover sheet with the correspondence address --

Period for Reply

A SHORTENED STATUTORY PERIOD FOR REPLY IS SET TO EXPIRE <u>3</u> MONTH(S) FROM
THE MAILING DATE OF THIS COMMUNICATION.
- Extensions of time may be available under the provisions of 37 CFR 1.136(a). In no event, however, may a reply be timely filed
  after SIX (6) MONTHS from the mailing date of this communication.
- If the period for reply specified above is less than thirty (30) days, a reply within the statutory minimum of thirty (30) days will be considered timely.
- If NO period for reply is specified above, the maximum statutory period will apply and will expire SIX (6) MONTHS from the mailing date of this communication.
- Failure to reply within the set or extended period for reply will, by statute, cause the application to become ABANDONED (35 U.S.C. § 133).
  Any reply received by the Office later than three months after the mailing date of this communication, even if timely filed, may reduce any
  earned patent term adjustment. See 37 CFR 1.704(b).

Status

1)☒ Responsive to communication(s) filed on *24 February 2005*.

2a)☒ This action is **FINAL**.   2b)☐ This action is non-final.

3)☐ Since this application is in condition for allowance except for formal matters, prosecution as to the merits is
  closed in accordance with the practice under *Ex parte Quayle*, 1935 C.D. 11, 453 O.G. 213.

Disposition of Claims

4)☒ Claim(s) *1,3-5,8,12,13 and 15-27* is/are pending in the application.

  4a) Of the above claim(s) _____ is/are withdrawn from consideration.

5)☒ Claim(s) *19 and 25* is/are allowed.

6)☒ Claim(s) *1,3-5,8,12,13,15-18,20-24,26 and 27* is/are rejected.

7)☐ Claim(s) _____ is/are objected to.

8)☐ Claim(s) _____ are subject to restriction and/or election requirement.

Application Papers

9)☐ The specification is objected to by the Examiner.

10)☒ The drawing(s) filed on *24 March 2005* is/are: a)☒ accepted or b)☐ objected to by the Examiner.

  Applicant may not request that any objection to the drawing(s) be held in abeyance. See 37 CFR 1.85(a).

  Replacement drawing sheet(s) including the correction is required if the drawing(s) is objected to. See 37 CFR 1.121(d).

11)☐ The oath or declaration is objected to by the Examiner. Note the attached Office Action or form PTO-152.

Priority under 35 U.S.C. § 119

12)☒ Acknowledgment is made of a claim for foreign priority under 35 U.S.C. § 119(a)-(d) or (f).

  a)☒ All b)☐ Some * c)☐ None of:

  1.☒ Certified copies of the priority documents have been received.

  2.☐ Certified copies of the priority documents have been received in Application No. _____.

  3.☐ Copies of the certified copies of the priority documents have been received in this National Stage
    application from the International Bureau (PCT Rule 17.2(a)).

  * See the attached detailed Office action for a list of the certified copies not received.

Attachment(s)

1) ☒ Notice of References Cited (PTO-892)

2) ☐ Notice of Draftsperson's Patent Drawing Review (PTO-948)

3) ☐ Information Disclosure Statement(s) (PTO-1449 or PTO/SB/08)
  Paper No(s)/Mail Date _____.

4) ☐ Interview Summary (PTO-413)
  Paper No(s)/Mail Date. _____.

5) ☐ Notice of Informal Patent Application (PTO-152)

6) ☐ Other: _____.

DETAILED ACTION

Response to Arguments

1.   Applicant's arguments, see Pages 1-5, filed 24 March 2005, with respect to all matters have been fully considered and are persuasive. The objections to the drawings and specification have been withdrawn.

2.   The rejections to claims 1-26 under 35 U.S.C. 101 have been withdrawn after further consideration of applicant's arguments (see pages 2-3).

3.   Applicant's arguments, see Page 3, with respect to the rejection of claim 27 under 35 U.S.C. 101 has been fully considered but is not persuasive. Under MPEP 2106, a computer program **must** be tangibly embodied on computer-readable media in order to be statutory. Claim 27 as it stands currently amended still merely recites a computer program per se, which does not fall under the relevant safe harbor provisions, either the older ones established by *Abele* and *AT&T* or the newer one established by *State Street*. In order to overcome this rejection, applicant **must** amend preamble of the claim to recite that the computer program is tangibly embodied on computer-readable media.

4.   Applicant's arguments -- see Pages 2-3 specifically -- with respect to the rejections of various claims under 35 U.S.C. 112, first and second paragraphs, have been fully considered and are persuasive. All rejections under 35 U.S.C. 112 stand withdrawn due to applicant's amendment.

5.   Applicant's arguments, see Pages 3-6 with respect to the rejections of the various remaining claims, namely 1, 3-5, 8, 12-13, and 15-27 under 35 U.S.C. 102(b),

102(e), and 103(a) variously all stand withdrawn in view of applicant's amendments to

the claims.

However, upon further consideration in light of the amendments, new grounds of

rejection follow below.

Claim Rejections - 35 USC § 101

6.   35 U.S.C. 101 reads as follows:

> Whoever invents or discovers any new and useful process, machine, manufacture, or composition of matter, or any new and useful improvement thereof, may obtain a patent therefor, subject to the conditions and requirements of this title.

7.   Claim 27 is rejected under 35 U.S.C. 101 because it is directed to non-statutory

subject matter, e.g. a computer program per se. This rejection was explained above in

the Response to Arguments section.

Claim Rejections - 35 USC § 103

8.   The following is a quotation of 35 U.S.C. 103(a) which forms the basis for all

obviousness rejections set forth in this Office action:

> (a) A patent may not be obtained though the invention is not identically disclosed or described as set forth in section 102 of this title, if the differences between the subject matter sought to be patented and the prior art are such that the subject matter as a whole would have been obvious at the time the invention was made to a person having ordinary skill in the art to which said subject matter pertains. Patentability shall not be negatived by the manner in which the invention was made.

9.   Claims 1, 3, and 8 are rejected under 35 U.S.C. 103(a) as being unpatentable

over Thomas (Thomas et al. "ARQuake: An Indoor/Outdoor Augmented Reality First

Person Application." (2000))('T2000') in view of Piekarski (Piekarski et al. "Integrating

virtual and augmented realities in an outdoor application") and Miyashita et al (US

6,057,856).

10.   As to claim 1,

An information presentation apparatus comprising:

-User operation input unit, adapted to input an operation of a user (T2000 – "two button

input device" (section 3, pg. 141))(Piekarski Fig. 3, the Phoenix forearm

keyboard)(Miyashita computer mouse and keyboard, see Fig. 5 where such elements

are listed as 29a and 29b as well as microphone 26);

-User viewpoint position and orientation measurement unit, adapted to measure a

position and orientation at a user's viewpoint (T2000 section 2.3, where the specific

tracking mechanisms are disclosed (and a head orientation measurement unit); further

the fiducial markers (T2000, Fig. 3, pg. 143) serve to correct registration areas in and

close to buildings)(similar mechanisms in Piekarski)(Miyashita 2:10-55, specifically

3:25-45, where the virtual world keeps track of user avatar location);

-Input unit, adapted to input viewpoint position and orientation information of an other

user (Miyashita Figs. 29-31 where the radar screen is shown, Figs. 9-13 where the user

can view the viewpoint of the avatar of the other user, Piekarski Figs. 6-8 where each

wireless base unit shown in Figure 4 would know its own location and would obviously

be sharing that information with the system and such system would show that location

when combined with Miyashita because the system shows the location of known objects

in the simulator (e.g. CHOPPER0) and it would be obvious to show the location of other

users (also, monsters are shown in T2000))

-Model data storage unit, adapted to store virtual world model data (T2000 section 2.3 –

the hard drive in the notebook computer (hard drive is inherent in notebook PC); Quake

inherently stores virtual world data and data necessary to generate a virtual world);

-Annotation data storage unit, adapted to store annotation data (Piekarski section 2.3 –

the hard drive in the notebook computer (hard drive is inherent in notebook PC); as

shown in Figs. 6, 7, and 8b data from the virtual world is displayed on the HUD – that is

the augmented view, which shows data annotated by the game, and annotated overlay

information is shown. In Fig. 7, range information and markers are shown as

well.)(Miyashita inherently has virtual world model data, as in 2:10-55 and Figs. 1-4);

-Virtual image generation unit, adapted to generate a virtual world image by using

measured results of the position and orientation of the user's viewpoint (Piekarski

section 3.1 – the notebook PC (the graphics card would provide this functionality) –

inherent in notebook computer.)(T2000 2.3 again – that is, the notebook computer

would supply this functionality)(Miyashita Figs. 9-14, where the virtual world is

generated from the point of view of the avatar as shown therein);

-Annotation image generation unit, adapted to generate an annotation image from the

annotation data, based on position and orientation information of the user and the

viewpoint position and orientation information of the other user; (Piekarski section 2.3 –

the hard drive in the notebook computer (hard drive is inherent in notebook PC); as

shown in Figs. 6, 7, and 8b data from the virtual world is displayed on the HUD – that is

the augmented view, which shows data annotated by the game, and annotated overlay

information is shown. In Fig. 7, range information and markers are shown as

well.)(Miyashita inherently has virtual world model data, as in 2:10-55 and Figs. 9-13,

where in 2:10-55 and 3:20-45 as well as the abstract and 11:13-13:30; users can chat

as in 27:60-28:5, where the user can talk to each other, and further in 10:8-25 it is

disclosed that the user enters positional information and it is superimposed on the user

or item (3:20-45))

-User viewpoint image input unit, adapted to capture an image of the real world viewed

from the user's viewpoint (T2000, section 7, a camera for use with the system is

disclosed. Also, given that the fiducials could be recognized, discussion in sections 4.2

and 4.3, and fiducials shown in Fig. 3, a camera is inherent);

-Composite unit, adapted to composite the image of the real world, the virtual world

image, and the annotation image; and (T2000 heads-up display for user as disclosed in

section 2.3, overlay view and a sample view is shown Fig. 2, for example, with virtual

world information displayed)(Piekarski also inherently has a compositing unit for

combining the virtual world and annotation with the real world so that the overlay will be

accurate, for example in Figure 4 and Figure 5, and since the user is wearing a see-thru

HUD it is required)

-Image display unit, adapted to display a composite image acquired by said composite

unit (T2000 heads-up display for user as disclosed in section 2.3, overlay view and a

sample view is shown Fig. 2, for example, with virtual world information displayed).

Reference T2000 teaches all the limitations of the claim except explicit use of

annotation database and other details on annotation (but that is fairly obvious in the

presence of the extra data from the game shown in the overlay in Fig. 2). Reference

Piekarski discloses the use of annotation and overlay techniques clearly in Figs. 6 and 7

that show the augmented reality view with annotated objects and their information. It

would have been obvious to one having ordinary skill in the art at the time the invention

was made to combine the augmented reality system with camera of T2000 with the

annotated augmented reality system of Piekarski, since the non-camera system of

Piekarski could achieve an accuracy of 5 meters in most cases, but the incorporation of

the fiducials via the camera in the later version of the system improved accuracy to

10cm indoors (and GPS is said to not function indoors – see T2000, section 4 for

discussion). Further, the Piekarski reference is by the same research group at the

same university in Australia, utilizing the same (Tinmith platform) computer platform,

and share common authors with the T2000 reference.

Reference Miyashita clearly teaches a virtual world, where users can

communicate with each other and positional information concerning other users and

objects is overlaid upon them, and they can communicate with each other. Very clearly,

this represents the same idea as taught in Piekarski, with multiple users all being aware

of each other and being able to communicate with each other and see each other's

positions. The combination of Miyashita would allow the users to know more accurately

where each other is and communicate via chat and other methods, and see each

other's entries and information in the form of annotation as in Piekarski. Further,

Miyashita clearly allows the users to see where each other are and furthermore to see

the viewpoint of other users such that annotation generated by other users and their

position are shown to each other (see Figs. 9-13 for example, and as cited above in

11:13-13:30). Motivation for combination with Miyashita would be so that users could

communicate more effectively, have positional and annotation information

superimposed on them and around them, and allow users to comment and chat as well

as annotate objects. Fundamentally, it would be obvious to modify the system of

Piekarski such that users could interact and provide chat and annotations to objects to

other individual – such is extremely well known in the VR art (see for example Jung et

al, "Annotating and Sketching on 3D Web Models", where the users can put virtual post-

it notes and comments on structures and many other features (pages 95-97)).

11.   As to claim 3,

An information presentation apparatus according to claim 1, wherein said input unit

inputs, in addition to the viewpoint position and orientation information of the other user,

identification information of the other user and operation information of the other user.

Piekarski teaches various information in Figs. 6-8, such as in Fig. 8(b) where the

location of choppers are shown overlaid in the HUD view, along with their identification

and position information, which would represent other users or objects. ARQuake does

not teach this specific limitation. Miyashita clearly teaches in for example Fig. 29 where

the user location screen is shown overlaid in the upper right hand corner and each user

has identifying information (e.g. the letters 'A' and 'B' overlaid on them to identify them)

and such information concerning each user is available, e.g. name, location (IP

address), etc. (see 19:30-20:50 for example, and 31:55-32:50, where it is taught that

information concerning other objects can be overlaid as well, and users can chat and

communicate with each other. Again, also, in Figs. 9-13 and as explained above, each

user can selectively choose to view the viewpoint of said another user so as to allow the

user to see what object for example a customer is viewing to allow them to provide

more accurate help to the other user as recited in claim 1 above. Motivation and

combination is taken from the parent claim and herein incorporated by reference.

12.   As to claim 8,   .

An information presentation apparatus according to claim 1, wherein the annotation

data includes position and pose information of an object, discrimination information of

the object, and text, symbol and image information for indicating information of the

object.

Reference T2000 does not specifically teach annotation data in this format (e.g.

Quake will display player health, armor, etc., overlaid on the game screen (see Fig. 2

T2000). Reference Piekarski clearly shows in Figs. 6, 7, and 8B the use of annotated

data. Further, the system very clearly (see section 2.2) allows users to add entities and

relative position information, as well as information on the "nature" of the entity being

added. Piekarski clearly shows the position, speed, etc., of other entities in the

environment in the overlay view (see Figs. 6, 7, and 8B), and as discussed above,

would obviously convey that information (and logically any other required to convey

pose / position information) about other users in the system, and this would include

discrimination information.   As shown in Figure 7, the objects have names and

numbers; obviously, these could *prima facie* be separated so as to provide text. The

symbol provided could be the arrows of Figs. 6, 7, or 8B, and the image would be, for

example, the avatar shown in T2000 (Fig. 2) that shows the player. It would have been

obvious to one having ordinary skill in the art at the time the invention was made to

combine the augmented reality of T2000 with the annotation of Piekarski, as this would

allow the user to obtain information on the nature of entities (e.g. enemy units) and

transmit the nature of new ones spotted to other soldiers / collaborators, etc. (see 2.2

and 6 in Piekarski). Also, Miyashita clearly includes information on objects and overlays

that on the map as well (see for example 32:20-50). Motivation and combination is

taken from the parent claim and herein incorporated by reference.

13.   Claims 4 and 5 are rejected under 35 U.S.C. 103(a) as unpatentable over T2000

in view of Piekarski and Miyashita as applied to claim 1 above, further in view of

Piekarski (Piekarski et al. "Tinmith-Metro: New Outdoor Techniques for Creating City

Models with an Augmented Reality Wearable Computer.")('P2001').

14.   As to claim 4,

An information presentation apparatus according to claim 1, wherein the virtual world

model data includes three-dimensional coordinates of vertices of a polygon of a virtual

computer graphics (CG) object arranged in the virtual world, structure information of

faces of the polygon, discrimination information of the CG object, color information,

texture information, a size of the CG object, and position and pose information

indicating the arrangement of the CG object on the virtual world.

References T2000 and Piekarski do not explicitly teach all the limitations of the

claims. Reference Piekarski does teach the overlay of a CG object with position and

pose information (e.g. the helicopter shown in Fig. 8C would show up on the user's

display, and be overlaid with the information shown in Fig. 7 / 8B that shows distance

and name of the object – it would be an obvious variation to show all data at once), but

does not teach all the information about structures of the polygons, etc.

Reference P2001 – a more advanced version of the Tinmith platform used in

T2000 and Piekarski – teaches the use of the system in designing building for urban

environments, with the accordant information about polygons etc. As shown in P2001

Fig. 2A-2C, different versions of the same building, made of polygons, are shown. Each

polygon is constructed from lines and planes (Fig. 2A) and then the details of each

polygon (face, etc.) are shown in Fig. 2B (in the left margin of the image, specific

information on the faces is shown). Fig. 2C shows overall orientation of the building

with more specific attributes shown. As shown in P2001 Fig. 2B, each face is shown

with the texture and color applied, with that information also supplied in the left margin,

since the faces are being constructed and illustrated during the design process. P2001

teaches in section 3 different operations that are used to construct buildings and objects

in 2-D and then extend them to 3-D or simply form them in 3-D. On section 7, pg. 37,

P2001 teaches that the Tinmith platform can render the scenes into primitive triangle

lists or VRML files. As one of ordinary skill in the art is doubtless aware, Virtual Reality

Markup Files contain all the vertices of objects described therein so that the objects can

be accurately rendered. Given that, and Fig. 2B, it would be obvious to show the

specific coordinates of the vertices as argued by applicant. Fig 2C represents final

coordinate information of the object in the real world – also Fig. 3, which coupled with

the coordinate information shown in Fig. 2B of the faces and the position and pose

information revealed in Piekarski, would make it *prima facie* obvious to have the pose

and position information of the structure shown, as well as any additional information

required. The specific information in Figs. 2A and 2B during the construction process

show size of the various faces of the polygons / buildings, etc.

It would have been obvious to one having ordinary skill in the art at the time the

invention was made to combine the augmented reality systems of T2000 and Piekarski

with the construction systems of P2001, since system of P2001 allows users to create

objects for use in the augmented reality worlds of T2000 and Piekarski (common

technology platform)(see sections 3 and 4 for specific construction methods).

15.   As to claim 5,

An information presentation apparatus according to claim 1, wherein

-Said model data storage unit stores real world model data, and (T2000 section 2.3 –

the hard drive in the notebook computer (hard drive is inherent in notebook PC). Prima

facie all the systems – T2000 and Piekarski – store real world model data, particularly

for ARQuake, since they have to know the location of the user in the physical space so

as to known where to register monsters, etc. Quake inherently stores virtual world data

and data necessary to generate a virtual world)

-The real world model data includes three-dimensional coordinates of vertices of a

polygon of an object existing in the real world merged with the virtual world, structure

information of faces of the polygon, discrimination information of the object, a size of the

object, and position and pose information indicating the arrangement of the object.

See the rejection above for claim 4. The only additional limitation here is the

limitation that such real world model data includes three-dimensional coordinates, etc. –

the same limitations as for claim 4. They are all addressed above – and the augmented

reality system shown in Piekarski has such elements merged anyway, as the helicopter

(Fig. 8A and 8C) is present in the system as overlaid. Particularly in Piekarski, since no

camera is present, the real world model must *prima facie* include the virtual world data

in order to generate the virtual camera views discussed therein (see section 2.2). Also,

in T2000 the Quake monsters are displayed "in spatial context with the physical world"

which indicates that the data does exist in the real world model as recited above in

claim 5. Thusly, it would be obvious to use the augmented reality of P2001 with the real

world model data, as the application is for modeling objects in the real world, and all

three references utilize the same Tinmith technology platform.

It would have been obvious to one having ordinary skill in the art at the time the

invention was made to combine the augmented reality systems of T2000 and Piekarski

with the construction systems of P2001, since system of P2001 allows users to create

objects for use in the augmented reality worlds of T2000, Piekarski, and Miyashita

(common technology platform)(see sections 3 and 4 for specific construction methods).

16.   Claims 12, 15-18, 22-23, and 27 are rejected under 35 U.S.C. 103(a) as

unpatentable over T2000 in view of Piekarski and Miyashita as applied to claim 1

above, and further in view of Thomas.

17.   As to claim 12,

An information presentation apparatus according to claim 11, wherein the annotation is

text, symbols, or images.

Reference T2000 does not teach this limitation. Reference Piekarski teaches

some of the limitations, while reference Thomas teaches the rest. See the above

rejection to claim 11. Miyashita at least hints at this limitation with the overlaid

characters on users in Figs. 29-30, and the note in 32:20-50 that other objects could

have three-dimensional icons overlaid for them.

Piekarski teaches in Figure 7 that the objects have names and numbers;

obviously, these could *prima facie* be separated so as to provide text. The symbol

provided could be the arrows of Figs. 6, 7, or 8B, and the image would be, for example,

the avatar shown in T2000 (Fig. 2) that shows the player. Reference Piekarski teaches

the use of multiple users and as well as simulated objects (planes, ships, tanks, etc.).

Each object/unit, as shown in the overlays in Figs. 6, 7, and 8B has a label with a

number (e.g. CHOPPER0, etc.) where this could obviously be split to be CHOPPER 1,

with the name and number separate, thus meeting that recited limitation. It would have

been obvious to one having ordinary skill in the art at the time the invention was made

to combine the augmented reality of T2000 and the annotation of Piekarski with the

arrows of Thomas, as this would allow the user to obtain information on the nature of

entities (e.g. enemy units) and transmit the nature of new ones spotted to other soldiers

/ collaborators, etc. (see 2.2 and 6 in Piekarski) and other players (Thomas).

18.   As to claim 15,

An information presentation apparatus according to claim 1, wherein said

annotation image generation generates, when a target object of the other user is

outside a visual range of the user, an annotation indicating a direction of the target.

References T2000 and Piekarski as well as Miyashita do not explicitly teach this

limitation. Reference Piekarski shows in Fig. 8 the use of an arrow pointing at the entity

directly in the field of view of the user, and a waypoint is shown off to the left in Fig. 7.

All the targets in Fig. 7 have a range and direction associated with them. Reference

Thomas teaches the use in section 5 and in Fig. 11 of a 3-D pointing arrow. This arrow

is taught to mimic the behavior of the player virtual avatar, e.g. it points in the direction

the user is looking and is noticeable by the other players. Thomas suggests is that the

user would be able to control visibility and location of the pointer. In section 2.2 Thomas

disclose the use of a sophisticated head-tracking system for pose information. The

arrow would *prima facie* follow the user's head orientation. Thomas teaches that it is

visible to other users to guide them (Thomas section 5.2, pg. 85 and see Fig. 11 on that

same page).

It would have been obvious to one having ordinary skill in the art at the time the

invention was made to combine the combine the augmented reality of T2000 and the

annotation of Piekarski with the arrows of Thomas, since Piekarski discloses tracking

arrows to indicate objects (e.g. the helicopter in Figs. 8B and 8C) and target annotation

in Fig. 7 and Thomas would allow other users / soldiers / players (in the case of T2000)

to see the targets of interest and guide their attention to them when the targets were

outside their field of view.

19.   As to claim 16,

An information presentation apparatus according to claim 1, wherein said annotation

image generation unit generates an annotation for discriminating a target object of the

other user.

See the rejection for claim 15, as this claim is a substantial duplicate – the only

difference is that the words "outside a visual range" has been substituted omitted. It

would *prima facie* obvious have the arrow of Thomas point at objects of interest to the

user, as Thomas is silent on field-of-view issues, meaning that it would be obvious to

have the arrow pointing at targets of interests to the user, including when the target was

inside the field of view of another user, as Thomas teaches that the arrow / target

indicator can be pointed at the specific target by the user. As noted in the rejection for

claim 15, Piekarski teaches notation for targets shown on the overlay anyway. It would

have been obvious to one having ordinary skill in the art at the time the invention was

made to combine the combine the augmented reality of T2000 and the annotation of

Piekarski with the arrows of Thomas, since Piekarski discloses tracking arrows to

indicate objects (e.g. the helicopter in Figs. 8B and 8C) and provide target annotation

data as shown in Fig. 7 and Thomas would allow other users / soldiers / players (in the

case of T2000) to see the targets of interest and guide their attention to them when the

targets were inside their field of view.

20.   As to claim 17,

An information presentation apparatus according to claim 1, wherein said annotation

image generation unit generates an annotation for indicating the other user.

References T2000 and Piekarski do not explicitly teach this limitation. Reference

Piekarski shows in Fig. 8 the use of an arrow pointing at the entity directly in the field of

view of the user, and a waypoint is shown off to the left in Fig. 7. All the targets in Fig. 7

have a range and direction associated with them. Reference Thomas teaches the use

in section 5 and in Fig. 11 of a 3-D pointing arrow. This arrow is taught to mimic the behavior of the player virtual avatar, e.g. it points in the direction the user is looking and is noticeable by the other players. Thomas suggests is that the user would be able to control visibility and location of the pointer. In section 2.2 Thomas disclose the use of a sophisticated head-tracking system for pose information. The arrow would *prima facie* follow the user's head orientation. Thomas teaches that it is visible to other users to guide them (Thomas section 5.2, pg. 85 and see Fig. 11 on that same page).

Further, it would be obvious to one of ordinary skill in the art that labeling multiple targets with the same color markers and annotations would be confusing and create visual clutter (it is well known in the human-computer interface art (HCI) that visual clutter makes it more difficult to perform depth processing, e.g. it makes the user inefficient.) Given this, it would be obvious to make the markers and annotations different colors for different targets so that they could be more easily picked out / discriminated when there are multiple targets or users visible to the user. This is standard procedure in video games.

Further, reference Piekarski attaches annotations (e.g. CHOPPER0) to items in the HUD as shown in Figs. 6-8, especially Fig. 7 and Fig. 8b. Also, as in Figs. 29-31 in Miyashita, the reference teaches that avatars are labeled as 'A', 'B', et cetera.

It would have been obvious to one having ordinary skill in the art at the time the invention was made to combine the combine the augmented reality of T2000 and the annotation of Piekarski with the arrows of Thomas, since Piekarski discloses tracking arrows to indicate objects (e.g. the helicopter in Figs. 8B and 8C) and provide target

annotation data as shown in Fig. 7 and Thomas would allow other users / soldiers /

players (in the case of T2000) to more easily determine their location and pick out their

actions.

21.   As to claim 18,

An information presentation apparatus according to claim 1, wherein said annotation

image generation unit has a function capable of controlling a generated annotation, by

the user's operation input to said user operation input unit.

The system in Piekarski clearly allows users to enter information using the

forearm keyboard shown in Fig. 3, and transmits such data to other users and the

system generally (as discussed in earlier rejections). Therefore, it would logical that the

user could text-annotate the arrows, particularly if one user were based at a

workstation, as Thomas discloses in section 5.1. Although voice communications are

mentioned, data communications channels (e.g. the chat features of Quake (inherent to

the software)) would be much easier to use for annotation purposes, etc. With a

forearm keyboard, written annotation in addition to commands could be transmitted and

seen by other users.

Reference Thomas teaches the use in section 5 and in Fig. 11 of a 3-D pointing

arrow. This arrow is taught to mimic the behavior of the player virtual avatar, e.g. it

points in the direction the user is looking and is noticeable by the other players.

Thomas suggests is that the user would be able to control visibility and location of the

pointer.

Reference Miyashita further teaches that users can chat and interact (see the rejection to claim 1, which is herein incorporated by reference, and also Figs. 29-31 where it is shown that users can chat).

It would have been obvious to one having ordinary skill in the art at the time the invention was made to combine the augmented reality systems of T2000 and Piekarski with the pointers of Thomas, since the use of controllable annotation would allow more effective conveyance of information on the nature of a target, and allowing users to control the annotation would allow them to communicate – visually, which would be very helpful in a multi-user game or simulation (as in Piekarski).

22.   As to claims 22 and 27 [claim 27 is a software implementation of method claim 27, and the limitation of software is taught by T2000 and Thomas inherently in the use of the software on the computer, e.g. the Quake program, the use of the ARToolkit library, etc.], (The rejection to claim 1 is herein incorporated by reference in its entirety) An information processing method comprising the steps of:

-Inputting viewpoint information of a user (T2000, section 7, a camera for use with the system is disclosed. Also, given that the fiducials could be recognized, discussion in sections 4.2 and 4.3, and fiducials shown in Fig. 3, a camera is inherent) (T2000 section 2.3, where the specific tracking mechanisms are disclosed (and a head orientation measurement unit); further the fiducial markers (T2000, Fig. 3, pg. 143) serve to correct registration areas in and close to buildings)(similar mechanisms in Piekarski);

-Generating a virtual world image according to the viewpoint information, by using previously held virtual world data (T2000 section 2.3 – the hard drive in the notebook

computer (hard drive is inherent in notebook PC); Quake inherently stores virtual world

data and data necessary to generate a virtual world; Quake performs this limitation);

-Inputting viewpoint information of an other user; (Miyashita Figs. 29-31 where the radar

screen is shown, Figs. 9-13 where the user can view the viewpoint of the avatar of the

other user, Piekarski Figs. 6-8 where each wireless base unit shown in Figure 4 would

know its own location and would obviously be sharing that information with the system

and such system would show that location when combined with Miyashita because the

system shows the location of known objects in the simulator (e.g. CHOPPER0) and it

would be obvious to show the location of other users (also, monsters are shown in

T2000))

-Generating an annotation concerning an attention target based on the viewpoint

information of the user and the viewpoint information of the other user (Thomas teaches

the use in section 5 and in Fig. 11 of a 3-D pointing arrow. This arrow is taught to mimic

the behavior of the player virtual avatar, e.g. it points in the direction the user is looking

and is noticeable by the other players. Thomas suggests that the user would be able to

control visibility and location of the pointer.)(Clearly, Miyashita shows locations based

on user locations as in Figs. 9-13 and 29-31); and

-Generating an image obtained by synthesizing an image of a real world, generated

virtual world image and the generated annotation. (Piekarski section 3.1 – the notebook

PC (the graphics card would provide this functionality) – inherent in notebook

computer.)(T2000 2.3 again – that is, the notebook computer would supply this

functionality) (T2000 heads-up display for user as disclosed in section 2.3, overlay view

and a sample view is shown Fig. 2, for example, with virtual world information

displayed).

As discussed above, the various embodiments of the Tinmith platform presented

in the above papers perform various aspects of this functionality. Piekarski clearly

illustrates the annotation aspect and Thomas clearly establishes the attention target and

arrow aspect. Very clearly, the user could indicate which target held their attention by

shooting it with the gun or indicating it with the moving cursor of Thomas (both are

common techniques in video game systems and well known in the art). See the

rejection for claim 1 for the specific details of some of the systems, aside from the

above noted reference locations for specific points in the claim. As discussed in the

rejection to claim 18, the user could text-annotate or further mark the arrows to indicate

attention targets. Further, the Quake program is known to construct the virtual world

from one previously stored on disk (it is inherent). Finally, it is *prima facie* obvious that

all the views are merged so that they are displayed in the HUD of the Tinmith system.

It would have been obvious to one having ordinary skill in the art at the time the

invention was made to combine the augmented reality systems of T2000 and Piekarski

and Miyashita with the pointers of Thomas, since the use of controllable annotation

would allow more effective conveyance of information on the nature of a target, and

allowing users to control the annotation would allow them to communicate – visually,

which would be very helpful in a multi-user game or simulation (as in Piekarski).

Further, all the other portions of the relevant explanation of how the viewpoint

information of another user is incorporated, etc., is all covered in the rejection to claim 1

which has been incorporated by reference – the motivation and combination are also taken from therein for the combination of Piekarski, T2000, and Miyashita.

23.   As to claim 23,

An information processing method according to claim 22, wherein said annotation generation step is adapted to generate, when a target object of the other user is outside a visual range of the user, an annotation indicating the direction of the target.

References T2000 and Piekarski do not explicitly teach this limitation. Reference Piekarski shows in Fig. 8 the use of an arrow pointing at the entity directly in the field of view of the user, and a waypoint is shown off to the left in Fig. 7. All the targets in Fig. 7 have a range and direction associated with them. Reference Thomas teaches the use in section 5 and in Fig. 11 of a 3-D pointing arrow. This arrow is taught to mimic the behavior of the player virtual avatar, e.g. it points in the direction the user is looking and is noticeable by the other players. Thomas suggests is that the user would be able to control visibility and location of the pointer. In section 2.2 Thomas disclose the use of a sophisticated head-tracking system for pose information. The arrow would *prima facie* follow the user's head orientation. Thomas teaches that it is visible to other users to guide them (Thomas section 5.2, pg. 85 and see Fig. 11 on that same page).

It would have been obvious to one having ordinary skill in the art at the time the invention was made to combine the combine the augmented reality of T2000 and the annotation of Piekarski with the arrows of Thomas, since Piekarski discloses tracking arrows to indicate objects (e.g. the helicopter in Figs. 8B and 8C) and target annotation in Fig. 7 and Thomas would allow other users / soldiers / players (in the case of T2000)

to see the targets of interest and guide their attention to them when the targets were outside their field of view.

24.   Claim 13 is rejected under 35 U.S.C. 103(a) as unpatentable over T2000 in view of Piekarski and Miyashita as applied to claim 1 above, and further in view of Pham et al (US 6,259,396)('Pham').

As to claim 13,

An information presentation apparatus according to claim 1, wherein said annotation image generation unit recognizes a target object according to the operation of a user, and generates an annotation concerning the recognized target object.

References T2000 and Piekarski do not explicitly teach the limitations of the claim. However, T2000 teaches the use of fiducials for distance and registration purposes for indoors and outdoors applications, which means that the camera and computer system are performing image processing and automatic target recognition (ATR) of the fiducial marks. Further, Piekarski teaches the use of battlefield simulators for military purposes, where automatic target recognition is a fundamental of the art (e.g. in signal processing for military applications, missile warhead guidance systems (e.g. uncooled and cooled IR focal plane arrays for heat-seeking missiles, etc).) In both Piekarski and T2000, pose / orientation tracking is present, which means that image processing is always being performed in the direction that the user is looking. Reference Pham teaches the use of an ATR algorithm that use a focus of attention (FOA) algorithm to highlight possible target locations in a full scene, e.g. perform ATR based on picking targets out as a human would (Pham 2:37-60).   Miyashita at least

hints at this limitation with the overlaid characters on users in Figs. 29-30, and the note

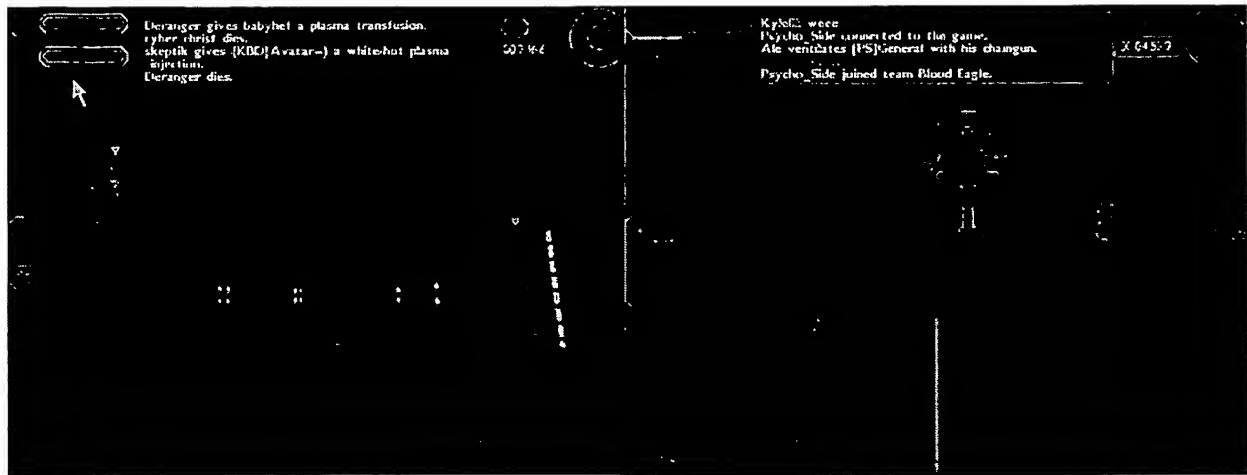in 32:20-50 that other objects could have three-dimensional icons overlaid for them

It would have been obvious to one having ordinary skill in the art at the time the

invention was made to combine the augmented reality and image processing systems

of Piekarski, T2000, and Miyashita with the ATR FOA algorithms of Pham to allow

discrimination of targets in the human field of view (including fiducials) in a "fast and

efficient manner" (Pham 2:42).

25.   Claims 20-21, 24, and 26 are rejected under 35 U.S.C. 103(a) as unpatentable

over T2000 in view of Piekarski and Miyashita as applied to claim 1 [or other listed

claims] above, and further in view of Tribes.

26.   As to claim 20,

An information presentation apparatus according to claim 1, wherein said annotation

image generation unit generates, when the other user is outside a visual range of the

user, an annotation indicating a direction of other user.

The screenshots below illustrate the markers that the program generates to note

players on the same and different teams. There are markers for players that are in the

field of view but not visible if the location is known (e.g. teammates behind walls, behind

hills, etc.)(The same concept as employed by the U.S. Army's Blue Force Tracker

system, for example.) Further, people on the same team can designate targets that will

be shown to each other using the targeting laser, and a little arrow will show up on

either side of the screen indicating direction to the target.

References T2000 and Piekarski do not explicitly teach this limitation. Reference

Piekarski shows in Fig. 8 the use of an arrow pointing at the entity directly in the field of

view of the user, and a waypoint is shown off to the left in Fig. 7. All the targets in Fig. 7

have a range and direction associated with them. Reference Thomas teaches the use

in section 5 and in Fig. 11 of a 3-D pointing arrow. This arrow is taught to mimic the

behavior of the player virtual avatar, e.g. it points in the direction the user is looking and

is noticeable by the other players. Thomas suggests is that the user would be able to

control visibility and location of the pointer. In section 2.2 Thomas disclose the use of a

sophisticated head-tracking system for pose information. The arrow would *prima facie*

follow the user's head orientation. Thomas teaches that it is visible to other users to

guide them (Thomas section 5.2, pg. 85 and see Fig. 11 on that same page). In Tribes,

as shown in the screenshots above, each team has different color arrows to point to

teammates and enemies, which convey information on player location. Reference

Miyashita does not expressly teach this limitation.

It would have been obvious to one having ordinary skill in the art at the time the

invention was made to combine the combine the augmented reality of T2000 and the

annotation of Piekarski with the arrows of Thomas and Tribes, since Piekarski discloses

tracking arrows to indicate objects (e.g. the helicopter in Figs. 8B and 8C) and target

annotation in Fig. 7 and Thomas would allow other users / soldiers / players (in the case

of T2000) to see the targets of interest and guide their attention to them while indicating

known friendly and unfriendly targets (Tribes) when the targets were outside their field

of view.

27.   As to claim 21,

An information presentation apparatus according to claim 1, wherein said

annotation image generation unit generates an annotation for discriminating the other
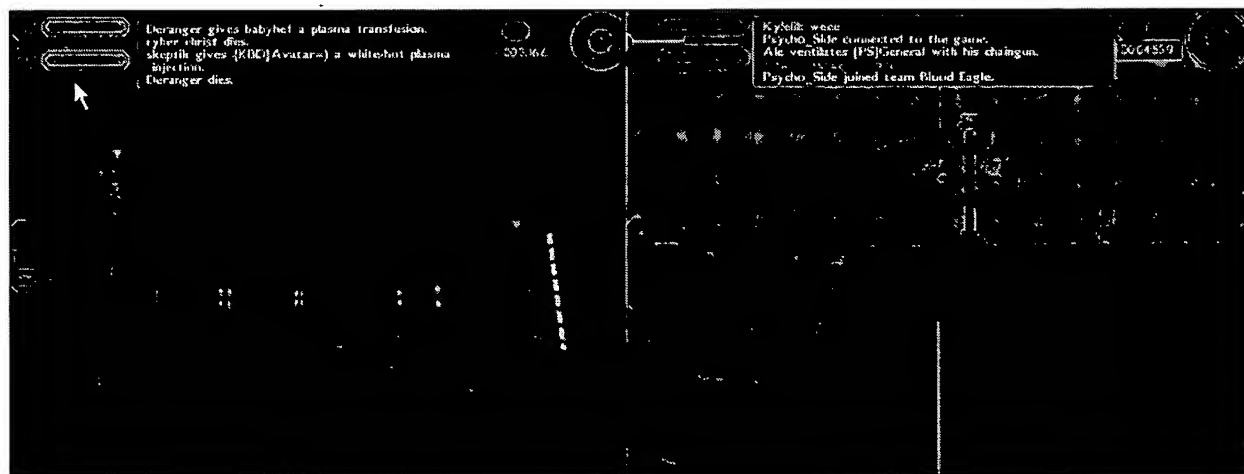
user.

This claim is a substantial duplicate of claim 20; therefore, the rejection for claim

20 is incorporated herein by reference. The main difference is that "Tribes!" shows on

the screenshots above that there are arrows pointing to friendly and unfriendly targets in

the user's field of view (that is, other users are the targets). It would have been obvious

to one having ordinary skill in the art at the time the invention was made to combine the

combine the augmented reality of T2000 and the annotation of Piekarski with the arrows

of Thomas and Tribes, since Piekarski discloses tracking arrows to indicate objects (e.g.

the helicopter in Figs. 8B and 8C) and target annotation in Fig. 7 and Thomas would

allow other users / soldiers / players (in the case of T2000) to see the targets of interest

and guide their attention to them while indicating known friendly and unfriendly targets

(Tribes) when the targets were inside their field of view. Further, Miyashita as in Figs.

29-31 clearly indicates the position of other users with the radar image in the upper right

hand corner, and as previously discussed in the rejection to claim 1.

28.   As to claim 24,

An information processing method according to claim 22, wherein said annotation

generation step is adapted to generate an annotation for discriminating a target object

of the other user.

The screenshots below illustrate the markers that the program generates to note

players on the same and different teams. There are markers for players that are in the

field of view but not visible if the location is known (e.g. teammates behind walls, behind

hills, etc.)(The same concept as employed by the U.S. Army's Blue Force Tracker

system, for example.)

References T2000 and Piekarski do not explicitly teach this limitation. Reference

Piekarski shows in Fig. 8 the use of an arrow pointing at the entity directly in the field of

view of the user, and a waypoint is shown off to the left in Fig. 7. All the targets in Fig. 7

have a range and direction associated with them. Reference Thomas teaches the use

in section 5 and in Fig. 11 of a 3-D pointing arrow. This arrow is taught to mimic the

behavior of the player virtual avatar, e.g. it points in the direction the user is looking and

is noticeable by the other players. Thomas suggests is that the user would be able to

control visibility and location of the pointer. In section 2.2 Thomas disclose the use of a

sophisticated head-tracking system for pose information. The arrow would *prima facie*

follow the user's head orientation. Thomas teaches that it is visible to other users to

guide them (Thomas section 5.2, pg. 85 and see Fig. 11 on that same page). In Tribes,

as shown in the screenshots above, each team has different color arrows to point to

teammates and enemies, which convey information on player location, when they are in

the player's field of view.

Further, the 3-D arrow disclosed in Thomas is of a significantly different size and

shape than that used by Tribes to indicate player position. This would meet the recited

limitation of "having an attribute different than that of other annotation." Also, as noted

in other rejections, Piekarski includes a forearm keyboard that would *prima facie* allow

the user to input annotation that would update the system with regards to the nature of

the attention target.

It would have been obvious to one having ordinary skill in the art at the time the

invention was made to combine the combine the augmented reality of T2000 and the

annotation of Piekarski and Miyashita with the arrows of Thomas and Tribes, since

Piekarski discloses tracking arrows to indicate objects (e.g. the helicopter in Figs. 8B

and 8C) and target annotation in Fig. 7 and Thomas would allow other users / soldiers /

players (in the case of T2000) to see the targets of interest and guide their attention to

them while indicating known friendly and unfriendly targets (Tribes) when the targets

were inside their field of view.

29.   As to claim 26,

An information processing method according to claim 22, wherein an annotation

indicating a position of other user is generated and merged to the synthesized image.

    This claim is a substantial duplicate of claim 24; therefore, the rejection for claim

20 is incorporated herein by reference. The main difference is that "Tribes!" shows on

the screenshots above that there are arrows pointing to friendly and unfriendly targets in

the user's field of view (that is, other users are the targets). It would have been obvious

to one having ordinary skill in the art at the time the invention was made to combine the

combine the augmented reality of T2000 and the annotation of Piekarski with the arrows

of Thomas and Tribes, since Piekarski discloses tracking arrows to indicate objects (e.g.

the helicopter in Figs. 8B and 8C) and target annotation in Fig. 7 and Thomas would

allow other users / soldiers / players (in the case of T2000) to see the targets of interest

and guide their attention to them while indicating known friendly and unfriendly targets

(Tribes) when the targets were inside their field of view.

Allowable Subject Matter

30.   Claims 19 and 25 are allowed for the reasons set forth in the previous office

action, as applicant amended said claim to incorporate all the limitations of the parent

independent and intervening claims and made the claim independent.

Conclusion

31.   Applicant's amendment necessitated the new ground(s) of rejection presented in this Office action. Accordingly, **THIS ACTION IS MADE FINAL**. See MPEP § 706.07(a). Applicant is reminded of the extension of time policy as set forth in 37 CFR 1.136(a).

A shortened statutory period for reply to this final action is set to expire THREE MONTHS from the mailing date of this action. In the event a first reply is filed within TWO MONTHS of the mailing date of this final action and the advisory action is not mailed until after the end of the THREE-MONTH shortened statutory period, then the shortened statutory period will expire on the date the advisory action is mailed, and any extension fee pursuant to 37 CFR 1.136(a) will be calculated from the mailing date of the advisory action. In no event, however, will the statutory period for reply expire later than SIX MONTHS from the date of this final action.

Any inquiry concerning this communication or earlier communications from the examiner should be directed to Eric V Woods whose telephone number is 571-272-7775. The examiner can normally be reached on M-F 7:30-4:30 alternate Fridays off.

If attempts to reach the examiner by telephone are unsuccessful, the examiner's supervisor, Michael Razavi can be reached on 571-272-7664. The fax phone number for the organization where this application or proceeding is assigned is 703-872-9306.

Information regarding the status of an application may be obtained from the

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Business Center (EBC) at 866-217-9197 (toll-free).

Eric Woods   May 13, 2005

JEFFERY BRIER
PRIMARY EXAMINER